



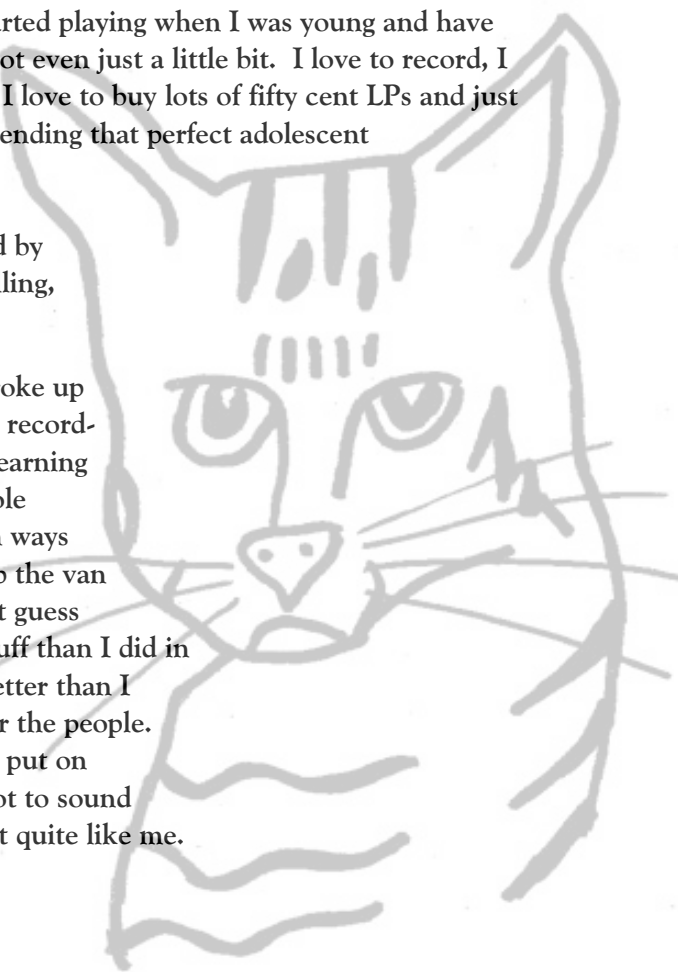
photo by J D Sanson

Ahh yes, time to write another self-aggrandizing one sheet. I need to impress you with the awards I've won, (should I not mention being in the Austin Chronicle's Music Poll Hall of Fame? Does it make me sound too old? I was 37 when I won in that category. That seems pretty young to me for such a prestigious honor.) Ok, well I know I should impress you with my good press, of which I have some. I should tell you what I did in the past and what I've been up to lately and why you should care. But can I make you care if you don't already?

# Gretchen Phillips

Who am I? I'm just an unapologetic dyke musician with an agenda and straight people are a big part of my plan. I started playing when I was young and have never stopped because I absolutely love it. I've never hated it. Not even just a little bit. I love to record, I love to gig, I love band practice, I love hearing other people play, I love to buy lots of fifty cent LPs and just pore over them in my room with the atmospheric mood lighting lending that perfect adolescent touch that I've never outgrown. I love everything about music. It's a spiritual thing to me. I feel super lucky that it's what I do instead of some other vocation. I've been at it for a long time and by virtue of all that practice, I think I'm pretty good at it. It's my calling, as hokey as that may sound.

People may wonder what I've been up to since Two Nice Girls broke up because they haven't heard from me. Well, I've been playing and recording and learning how to live. And by that I mean that I've been learning how to eat right and exercise and not just smoke and drink a whole bunch. I've also been very much in love and I've been growing in ways that totally influence my music but haven't been about loading up the van and going to as many towns as possible as quickly as possible. But guess what? Now I'm ready to hit the road again. I know tons more stuff than I did in my twenties and I still write good songs and I think I sing even better than I did back then. I'm hungry to travel around singing those songs for the people. I want to dress up and play play play. I want to get out there and put on shows and sell some merch and do my thing. I like my thing. Not to sound conceited but, all these years later, I still don't see anyone doing it quite like me.





### Gretchen Phillips, *I Was Just Comforting Her*

This is my best work yet. An epic saga, a thick slab of thoughts and feelings. A concept album, a journey. It's obviously full of individual songs, but it's meant to be heard as a whole for the sweeping scope of it. Why make an album like this in the era of iTunes singles? Because I'm an inveterate music collector and there are some great concept albums, like Bobby Conn's *The Golden Age* and Spirit's *Twelve Dreams of Doctor Sardonicus* that I return to pleurably over and over again. I love a bold statement, so I made one. I've always created music primarily to delight and please myself. From my take on the uselessness of a binary that splits us as Republicans and Democrats, to the mystical, spiritual voyage of orgasms, I've got something to say. And I set those thoughts to music. Give it a listen.



### Meat Joy, *Meat Joy* 1984

This is a little slice of Austin's punk heyday.

"Meat Joy's first album is a terrific piece of work ... they reach certain truths and follies that transcend sexual boundaries ... Do buy their record; it's worth it." - Ron Marks, *The Daily Texan*



### Two Nice Girls, *2 Nice Girls* 1989

The release that spawned "Sweet Jane" and "I Spent My Last \$10 (On Birth Control and Beer)"

"It's easy to pigeonhole this Austin, TX quartet as the best all-women rock band ever. Truth is, they are one of the best rock bands of any gender." - Larry Kelp, *Oakland Tribune*

### Girls in the Nose, *Girls in the Nose* 1989

Rowdier and more rocking than Two Nice Girls. At least as gay.

"Blending political ideas and entertainment is hard to pull off successfully and Girls in the Nose does it beautifully." - Stewart Wise, *The Austin Chronicle*



### Two Nice Girls, *Like a Version* 1990

A personal favorite, chock full of covers.

"Two Nice Girls are the lesbian Beatles." - Barry Walters, *San Francisco Examiner*

### Two Nice Girls, *chloe liked olivia* 1991

Four band members, four songwriters, nice, big sound

"This band must be contenders for producing some of the most beautiful music in recent memory." - Michael Keckhaver, *Spectrum Weekly*



### Gretchen Phillips, *Welcome To My World* 1993

I did this experimental one on my bed with the four-track

"The emotional resonance of Phillips' music is universal, which - in a way - makes it even more radical in its implications." - Craig Lee, *Los Angeles Times*

### Gretchen Phillips, *Songs To Save Your Soul* 1998

The yin to *Welcome To My World's* yang.

"She is respected for her music all over the world, she is an idol and a saint." - Rebecca Cannon, *Fringe Ware Review*



### Lord Douglas Phillips, *A Taste of LDP* 2001

A huge return to Lezzie rock with Terri Lord and Darcie Douglas

### The Gretchen Phillips, *Ministries Seitan is Real* 2002

A gospel album your grandmother could love.

### Phillips & Driver, *Togetherness* 2003

A dyke and fag's queer take on the canon.

"When was the last time you heard a genre-bending duo that was actually worth listening to?...Phillips&Driver are the real deal." - Steven M. Housman, *The Bottom Line*

